UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name

Division

Wayne County

Judge No.

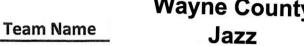
Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION		ST.	1-12 Day DK
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.3	or contar-con
ROUTINE STAGING NICE			be mede more
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.3	so red seno
MOVEMENT COMPOSITION		2012 CA23	is there as abl
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.2	for this but execution has
DIFFICULTY OF TECHNICAL ELEMENTS			take oner h
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.4	it can be see
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION		1 1	Caedles andi
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.3	make one var
OVERALL EFFECT NIG22		anaran P	un arms para
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.6	this visual
TOTAL POINTS	60		THE WAR STATE OF

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UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET





Division



Judge No. Category

		AND AND DESCRIPTION OF THE PROPERTY OF THE PRO
POINTS	SCORE	COMMENTS
		in opening comes dancing
10	8.2	should move too
4 4	17.7	out of down to morden
10	8.3	using quicker tempo
		10 AND LANGE MAKE
10	8.1	in final circle, conse
		red dancer w corps beth
10	8.1	Hlarm or physical to u
POINTS	SCORE	COMMENTS
	11	11/11/16/19/18/20
10	8.3	Stantelling from an
	Marinary	SUPPLY ALOR ALALI
10	8.1	court (1) in thing of all
60		
	10 10 10 10 POINTS 10	10 8.2 10 8.3 10 8.1 10 8.1 10 8.3 10 8.3

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UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Wayne	County
Ja	ZZ

Judge No. 3
Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT		. 0	Stretch thru
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	7.9	Feet in floorwork
EXECUTION OF TECHNICAL ELEMENTS			Sinkinto nias
Proper execution of technical elements and skills.	10	8,2	Sinkinto pries for more dynamic
SYNCHRONIZATION/UNIFORMITY		and the second	movement
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8	Turn left knee of
SPACING			to ceiling in stradult disc
Consistent and even positioning of dancers throughout all formations and transitions.	10	8,2	stradult disc
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION		1 1	M. Combine
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8	and commit
OVERALL EFFECT		me unique	Let intensitu
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.1.	in face +
TOTAL POINTS	60		

movement match part or in whole, for events intensity

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Don't let working leg float in 2nd

UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET

4	Salar Sa		
		经介	
16			1
			0

Wayne County

Team Name

Jazz

Judge No.

Division Category

EXECUTION EXECUTION OF MOVEMENT	POINTS	SCORE	COMMENTS
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	8.3	- Nice Opening - Serious mutine-but
EXECUTION OF TECHNICAL ELEMENTS		0	Keep up emotions of
Proper execution of technical elements and skills.	10	8.2	facials throughout
SYNCHRONIZATION/UNIFORMITY		0.0	potine
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8,5	- Clean-but need
SPACING		~ .	more Strength in motion
Consistent and even positioning of dancers throughout all formations and transitions.	10	86	-Uniformity error-going
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			Rice rosting flour
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.3	and solo
OVERALL EFFECT		and a control of	2001
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.4	Push Strength of
TOTAL POINTS	60		Dutho

Next revel

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RULES VIOLATIONS



TEAM NAME	Wayne County Jazz		
DIVISION		50 ₂	
P		The state of the s	
PERFORMANCE ER	ROR		x (.5)
GENERAL RULES		·	x (1.0)
SAFETY RULES			x (1.5)
RULE INFRACTION		CATEGORY	WARNING
			
	TOTAL RULES INFRA	CTION:	
	RULES DEDUCTIO	N Ø	